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## CLEVELAND MUSEUM OF ART

ment still before it; and several smaller, specialized museums.

Such a group, with aggressive management and mutual co-operation, should develop rapidly into a powerful factor in the educational and cultural life of this community and should exert an influence on museum practice in general. That such development is more than a mere possibility may be anticipated from the fact that three of the Associations' officers are Cleveland men. The retiring President (who continues as a member of the Council) is Paul M. Rea, Director of the Cleveland Museum of Natural History. His successor is Frederic Allen Whiting, Director of our own institution, who had previously held the position of Vice President. The Secretary and Assistant Treasurer is Harold L. Madison, who has just assumed the position of Curator of Education under Mr. Rea. With the executive affairs of the national organization centered here there should come to us the inspiration of close touch with museum activities throughout the country, with the resulting responsibility for sharing these advantages with other communities.

It is interesting to note that all the Trustees of both the Museum of Art and the Museum of Natural History are members of the Association and that there are more life members among the Trustees of this institution than among those of all the other museums that were represented at the meeting.

The success of the meeting was due in no small measure to the co-operation of Cleveland people and organizations: to Mr. and Mrs. Kenyon V. Painter, and Mr. and Mrs. John L. Severance, who opened their homes for the entertainment of the delegates; to the officials of Nela Park and The White Motor Company, who arranged for the inspection of their plants; to the Trustees of the Museum of Natural History and the Museum of Art, whose courtesy made possible complimentary dinners; and to the numerous owners of motor cars, who kindly provided transportation in connection with the sight-seeing trips.

I. T. F.

### ACCESSIONS—GIFTS

Object	Source
6 cancelled plates of etchings, by Frank W. Benson, American.	The Artist.
1 terra cotta bowl, Panamanian (Children's Museum).	Dwight Franklin.
51 lithographs, by Joseph Pennell, American.	Salmon P. Halle.
1 Indian basket (Educational).	Mrs. R. C. Hatch.

# THE BULLETIN OF THE

22 lithographs, by Joseph Pennell, American  
 52 medals, French, issued by the French Government during the Great War, 1914-1918  
 1 painting, by Otto H. Bacher, American.  
 192 coins, tokens and medals (Educational).  
 4 etchings, by Alfred Delauney, French.  
 1 chair, about 1790, English.

Myron T. Herrick  
 Lawrence Hitchcock.  
 Mrs. K. H. Ireland.  
 Hylas S. Janes.  
 M. Knoedler and Company  
 Purchased, Dudley P. Allen  
 Fund.  
 J. H. Wade.  
 Purchased, Sundry Purchase Fund.

1 painting, by Gilbert Stuart, American.  
 1 fragment of textile, Chinese (Educational).

11 Navajo blankets and 1 ceremonial dress, North American Indian; 4 serapes, Mexican; 2 pieces of lace, Spanish.  
 1 rice mill and accessories (Educational).

J. H. Wade.  
 Yamanaka and Company.

## ACCESSIONS—LOANS

### Object

### Lent by

8 etchings:

5 by Troy Kinney; 1 by Frank W. Benson and 2 by Lester G. Hornby, American.

Charles T. Brooks.

1 boat, 6 pieces of Morris wall paper; 1 hat, 1 sash, 1 sarong, and 1 flute, Philippino; 1 loom, Icelandic (Children's Museum).

Mrs. Louise B. Chisholm.

coverlets, 6 textiles, European; 5 textiles, 2 skirts, 1 pair of slippers, Chinese; 2 coats, 1 girdle, 1 woodblock, 4 vols. Japanese Art, Japanese; 1 hat, 1 chest, 11 water-colors, Korean.

Mrs. Louise B. Chisholm.

4 paintings:

1 by Adolf Schreyer, German; 1 by M. Fortuny and Bernardo Fernandi, 1 by Adolphe Monticelli and 1 by Adolphe Dagnan-Bouveret, French.

Mr. and Mrs. E. B. Greene.  
 Salmon P. Halle.

10 etchings, by Troy Kinney, American.

1 engraving, by Zoan Andrea, and 2 by Andrea Mantegna, Italian; 1 painting, by Frank W. Benson, American.

Ralph King.

21-piece white metal dinner set and 1 painting, Korean.

Dr. A. I. Ludlow.  
 Members of Nippon Biju-tsu-in, Tokyo, Japan.

Special Exhibition of 33 Contemporary Japanese Paintings.

Special Exhibition of 91 Contemporary American Paintings.

Various Owners.

147 ivory, bone and wood carvings, Alaskan (Educational).

T. L. Reeder.

1 glass jar, Asia Minor; 1 chatelaine, Burmese; 2 snuff bottles, 4 jade pendants, Chinese; 2 cloisonné jars, 1 enamel box, 1 netsuke, 1 pottery jar, Japanese; 1 rug, Turkish.

Mrs. Charles W. Wason.